

Concepts in Worship

VI. Notes on Some Scenes of Biblical Worship

8 (In Review: the study has pursued the idea of a "worship meeting" and our individual participation in such. The thrust has been that we are not trying to make this automatic, etc., nor are we trying to give varying levels of spirituality to participants as opposed to mere attenders. Our thrust has been that the Lord has provided for us the new life and the instruction to meet and remember Him...and given the guidelines in adequate form to know how that should be done. We have tried to analyze some of the things that inhibit fuller participation as well as offering suggestions that will make us able to partake more fully. In this final study...we are working in retrospect on a number of worshipful settings in the Scripture to see that there the people of God are richly blessed and the Lord is well served.)

A. General Note:

- 8.1
1. In some ways this material could have come at the beginning of our study. But the arrangement was such to make us think of the character and object of worship and now to draw our minds to what has been (and is) accomplished through worship.
 2. The settings selected for this study are treated in differing fashion and they are common Scriptures. The great psalms of praise, etc., are not used.
 3. The purpose in the study is to see again the main features of worship and to understand more fully the role it plays in the life of the people and in the honor of the Lord.

B. Particular settings:

- 8.2
1. Genesis 22:1-19
 - a. The account: Abraham offering His son on Moriah
 - (1) The willingness of Abraham and Isaac
 - (2) The promised provision
 - (3) Abraham's concept of God "Jehovah-Jireh"
 - (4) The necessary steps in devotion
 - (5) The provision
 - (6) The aftermath
 - b. Some indications concerning worship:
 - (1) God is both provider of worship and controller of the ritual and attendant circumstances.
 - (2) What is required in worship is a willing heart, a performing life, and an abiding trust.
- 8.3