

Homiletics Theory -3

A. Man, you are the father of all nerve!

X. Well my professional opinion is worth something. You should see what Will Smith gives for my help. Now, note this: Like many other technical minds in this field, Mickelsen gives to much credence.....

B. Credence?

X. OK, credit to such men as Bultmann, Barr and other neo-orthodox scholars. While not agreeing fully with their points of view, he allows their ideas to influence his understanding of technical phrases in the Bible like the creation passages, etc. In addition he credits them with understanding history better than they do from a fundamentalist point of view. But this is only part of the problem in M.'s treatment of the development of hermeneutics for he also does not give adequate discussion to modern developments. Our modern study must proceed well beyond the age of the reformation or be forever lost in the dismal fog of the past. How's that?

C. Sounds a little like something I read in Ibsen's plays once.

A. It's an accident then. X wouldn't plagiarize Mickelsen and he thinks Ibsen is an extinct bird of antiquity.

X. Better an extinct bird of Scandinavia.

B. Got it..now how does that fit in with the book?

X. Where is Faucette getting these new students? What, you got to be kidding. I graduated from there myself but it was at a different place then. Oh well, on with the book: in special hermeneutics the author does not really get around to giving the particular aspects for interpreting the differing types of literature. He tells us what they are and carefully summarizes the problems but a systematic approach to each kind is not within the province of his book. This means that the novice (like some people with me now) gets an appreciation of the things of which he must beware but does not gain information on how these things are dealt with.

C. Well, it's been fun, X. I must depart to prepare for tomorrow's Hebrew class so I think you can carry it alone. Just don't put any more Latin in the review.

X. Right, Cicero. He's a gook fellow but if he keeps leaving the fellowship early at night to study Hebrew, he'll come to no good end.

A. Well, he'll end all right but how will this B character end?

X. He will end by saying: Finally, M. does not really understand the uniqueness of the Bible by insisting that language, history, and culture are the same for all literary works. If he had presented this view in the time of Thomas D' Toquemada they would have burned him and his boo...

B. Thomas who?

X. That's it, kid. I refuse to speak anymore proper names for a college grad. Good night!

B. (to X.) Do you think he has read the book?

A. Friend, that you will have to decide for yourself.