

(continued notes on imagery, symbolism, etc. in chapters 10-11)

10:3..seven thunders...note our earlier concept of the significance of thunder...the "seven" concept probably emphasizes the complete nature of the acts or ideas of judgment.

10:6 time no longer does not mean that time as a force is stopping but that there will be no longer a deferment of what God is about to do. It is like saying..."the jig is up."

10:2, 9, 10...the little book, symbolizes a message from God.

11:1 a reed like unto a rod...indicates a measuring device. To measure a thing is not only to show the exact size of it but more particularly to show its inviolability. See Zechariah 2 for a similar concept.

11:2...forty two months...I think it is literal, not symbolic and indicates the first half of "Daniel's week."

11:3...olive trees, candlesticks. On the former see Zechariah 4:11 which will not explain it but will offer a parallel setting and for the latter remember Revelation 1. The olive tree suggests the dispensing of grace, via the Spirit...the candlestick indicates the shedding of light in all needed areas. This will be the work of the two witnesses. Note the remarkable powers in verse 6 that seem to be quite literal.

~~11:8~~8..."Sodom", "Egypt" are apparently speech figures denoting Jerusalem. Sodom for the perversion of truth and Egypt for the affliction of the people of God. Note that the three and a half days of death exhibition parallels the three and one half years of ministry.

11:19...the temple of God, the ark of his testimony. Symbolically these indicate the reality of His presence and the renewing of His grace. The ark is the great symbol of grace...for which consult Hebrews 9.

SOME AVAILABLE LESSONS

1. An interesting study in worship may be made by comparing 11:17 and the worship prayers of chapters 4-5.
2. Notice how important it is that the servants of God be immediately submissive to Him..as with John and the little book.
3. There is often with us a temptation of hurrying God. But from these chapters we should see that He has both a plan and a progression of events.

LOOKING AHEAD TO CHAPTERS 12-13 (interesting but not easy chapters)

1. Identify the woman of 12:1, the child of 12:2, and see how you can sketch the action that follows .
2. What is the great means whereby the dragon seeks to achieve His purposes on the earth?