

b. The Persons in the vision

- (1) the prophet and his angel..v1
- (2) reference to Zerubbabel..we are not sure he is present.
- (3) the anointed ones (v. 14)..silent and part of the picture in symbolized form.

c. Symbolism and imagery in the vision

- (1) the candlestick (2) is like that in the tabernacle...as noted earlier...I think it represents the enlightening Spirit.
- (2) the olive trees...the sources of oil...indicating the lamp never runs out and never needs the attention given by the normal priestly functions. These represent the anointed messengers of the Lord (v. 14) and we are not sure if it suggests Cherubim, Seraphim, or what...but anointed ones who attend the Lord in all His creative acts.
- (3) in v. 7...the "great mountain" obviously refers to the task before the people in the temple rebuilding..a task which seemed to them unsurmountable.
- (4) v. 7...the "headstone"...the capstone given a building on completion...the crowning success of the whole project.
- (5) in v. 9...the "hands of Zerubbabel" as being symbolic for his leadership among the Jews who had returned.
- (6) in v. 10...the "day of small things"...as a means on contrasting this present small work with the glories of the past temple.
- (7) the plummet..v. 10..symbolic of the building devices used to true the stone...hence the capacity of Zerubbabel to do it right in the sight of the Lord and the people.