

semesters of the whole year. But these are the steps that we take in the analysis of a vision. In the first place, we see what persons are in it. What persons are in it, and what those persons do. This sounds pretty basic doesn't it? It sounds pretty juvenilish, if you'll pardon the coining of a word, but we see what persons are in the vision and what those persons do, and when you pick up the book of Revelation and you read about horsemen, and riders, and chariots, check first and see that you know how many people are in that vision, and who those people are, and what those people do. That's just getting the ground work laid in firm order. The second step that we take, we see what elements are in the vision, and what they represent. Now the difference between a person and an element is this. It's the difference between a person, like you, a living being, a living creature of a human order, and anything else which is used as a type or a symbol to represent a truth. That may be a little confused than it was before I began, so, here we have persons in the room. We have persons in the room. You all. Persons. Here we have elements. Lamp. Pulpit. Organ. Flags. Walls. And all the rest of these things. Ivy. Elements, you see, that make the room what it is. Not ivy, philodenrom, but make the room what it is. All of these things work together, both the persons and the elements, to complete this room. Now if a dog came through and walked down the hall, what would he be? He wouldn't be a person, he would be an element. That's right. He'd be an element. So, in the vision you see who are the persons, then you see who were the elements, and you determine the action of the persons and you determine what the elements represent. This is not always easy but frequently it's easier than you'd believe. In the first place, you read the particular passage of Scripture in which the vision is