

that the work of God looks like it has been wiped out? I know all of that. But I know something else. And so the second part of the vision. And he showed him four carpenters. Carpenters is a very bad translation. Don't take my word for it. Ask somebody who really knows. Carpenters is a very bad translation. It ought to be artificers or artificers, depending on how you like your English. You are probably like myself, and that's word which died with the Spanish Armada many, many years ago and so we ought to say metalworkers. Here come four horns on Jerusalem, but here come four metalworkers, and what are these metalworkers going to do? These metalworkers are going to fray those four horns, in verse 21. They're going to take the four metallic horns that push on Jerusalem and in the long run, they're going to overcome them. So one horn comes and it is overcome by an artificer or a metalworker, the second horn comes, it is overcome by a metalworker. The third horn comes, it's overcome by a metalworker. A fourth horn comes, it's overcome by a metalworker. Who's left? Why the metalworker. Who's left? The spirit of God. The testimony of God's truth. And what God says in these two visions is this. I know that the temple of Jerusalem was glorious and it has been abolished. I've seen powers come up against my people and overcome them and carry them away, but work done for me is not done in vain because for every scattering and for every destruction, there will be a regathering and a rebuilding. This is just as flat and just as plain as you care to make it. For every scattering, a regathering. A horn comes in, the sins of the people were responsible, you know, but the horn comes in, God doesn't forget his people. He lops that off, and starts again. Another one, he does the same thing again. For every scattering,