

give me my price, and if not forbear. So they weighed for my price thirty pieces of silver and the Lord said unto me, now, in verse 13, you get the word the Lord and the word me, and I will make just a point of that and you also get it in verse 11, but not so clearly. And in verse 13, you suddenly realize that there are two people who have been speaking throughout all of Chapter 11, the Lord and me, the Lord and not I, but the Lord and the me of verse 12. If you think good, give me my price: and then the Lord said unto me, take it and cast it unto the potter. Now this may seem terribly complex to you to go through all this detail, but what I am doing is attempting to show you that in Chapter 11 you have a duality of people speaking. You've got two people on the scene, and one of them is not Zechariah, I should say neither of them is Zechariah. He's the faithful scribe. You have the one who all along says, I am the Lord, I'll feed you, and then, I'm the Lord, I won't feed you. And then the one who says I'm the Lord and I take two bands, and then the one who says, I'm the Lord and I break my bands. You have throughout this Chapter the presence of God the Father and God the Son, and, of course, this identification becomes sure in verse 13. The Lord said unto me, Cast it unto the potter, and then the reference which is taken in Matthew's gospel on this, guarantees it from the New Testament aspect. So here's what you have so far as deliverance is concerned. God will deliver you. Jesus Christ, God's Son will deliver you. Messiah. This is the man you can shake hands with. This is the man you can know personally. This is the man you can see in the body, your king cometh meek and lowly, riding on an ass. You'll see him with your eyes. He is not vaporous, he's not vague, he's concrete. He bears salvation.