

2. A few examples of New Testament poems, hymns, etc. Not all equally agreed upon by all scholars but most by most.

1. 1 Tim. 3:16
2. Philippians 2:6-11
3. Ephesians 3:14 ff
4. Romans 11:33-36

3. The use of the Psalms in the New Testament church...

We can only conclude from the wide number of citations in the New Testament and from detailed passages with copious citations such as Hebrews 1, that the Psalms were not only quoted in context for theological admission but were also used hymnologically as means of expressing praise and worship, etc., to God. No doubt they also were used to stimulate the worship and spiritual life of believers of that time.

C. The Fathers

In general the fathers of the Christian church have left a wealth of poetic praise and psalm-like songs. It seems that the composition of music for the special psalm-hymn worship pieces gained its greatest growth with Ambrose (ca. 370 AD) and that much of the earlier music was simply the secular singing of the world...with religious words. Augustine penned many spiritual poems and some of those of St. Ambrose are still sung in some places. For example, the Ambrosian hymn

"The Morning kindles all the sky"

The Morning kindles all the sky,
The heavens resound with anthems high,
The shining angels as they speed,
Proclaim, "The Lord is risen indeed!"

And if I did not have to impose a limit on the size of this paper I would quote the rest of it. My citation is from the Methodist hymnal of 1878 although this and other Ambrosian hymns occur in many places.

D. Gregory the Great

Although not the originator of the Gregorian chant, Gregory certainly made the use of same a part of the liturgy and made requirements on this aspect. During this time (600 AD) instruments were left out of the service...not to return for some time and the music was moved away from the congregation to the professionals of the church. The chants, incidentally, were intended to bring the people more into the service but actually worked to keep them out.

E. The Mediaevalists

The Mediaeval Monastics gave us a whole gamut of hymn writers of whom you may recall Bernard of Cluny and Bernard of Clairvaux ("O, Sacred Head, Now Wounded), etc., and Theodulph of Orleans "All Glory, Laud, and Honor, to Thee Redeemer, King. Much more should be said here but this is the page limit for this portion of our notes. The brief history is briefed.