

4. The New Hymnals...the number of Psalmic portions is up!
5. The versifying of Scripture in general

IV. Conclusion

Following this rapid tour of the Psalms in Music...all there is left to do is sing...and we will sing a few Psalms from some of the newer publications and maybe some old ones as well.

V. PARTIAL BIBLIOGRAPHY

This is not an organized Bibliography, as one can see. In addition to the three volumes mentioned on page 2, the work of Millar Patrick: FOUR CENTURIES OF SCOTTISH PSALMODY (Oxford University Press: London, 1949) is of enormous value although somewhat lacking in bibliography and specific footnotes; while Lovelace, Austin C. and Rice, William C. MUSIC AND WORSHIP IN THE CHURCH (Nashville: Abingdon Press, 1960) as well as Routley, Erik: THE CHURCH AND MUSIC. (London: Duckworth and Co., Ltd) and Werner, Eric: THE SACRED BRIDGE (New York, Columbia University, 1959) offer chapters of interest on hymnody in general. An older work by William Cowan and James Love, THE MUSIC OF THE CHURCH HYMNARY AND THE PSALTER IN METRE (Edinburgh: Frowde, 1901) is important and of special interest is McCutchan, Robert G. HYMN TUNE NAMES: THEIR SOURCES AND SIGNIFICANCE. Nashville, Abingdon Press, 1957.

The Psalters used in this study include THE BOOK OF PSALMS (The Synod of the Reformed Presbyterian Church of North America, 1920), BIBLE SONGS # 4 (The United Presbyterian Board of Publication, 1917); THE PSALTER HYMNAL, (ditto above, 1927), The CHURCH HYMNARY (Oxford Press, 1927; THE PSALTER (Eerdman's, 1927) and the HYMNAL of the Methodist Church, 1896.

Over the years many articles of significance on this subject have appeared in the COVENANTER WITNESS, publication of the Reformed Presbyterian Church of North America.

And I have no doubt forgotten several of importance...that I will try to remember before you leave for the year.