

### Study Tips

Read through Luke at one sitting. It is the longest book in the New Testament, so if you must break it into two readings, stop after verse 50 of chapter 9. Try to grasp the movement of his work. Read it a second time with a Bible dictionary and atlas, looking up everything and everyone unfamiliar. Find all the references to the man Luke in the New Testament. What insight into his character and writings does this yield? Joy and joyfulness are mentioned more often in Luke than in any other Gospel. Find these references. What do they say about Luke's view of Jesus? About Jesus view of life?

List all the people in Luke with whom Jesus dealt. How many ethnic, religious, economic, political, and social groups do they represent? What does this tell you about Luke's theme? What are some of the links between Luke and the Old Testament, especially in chapters 1 and 2? Why does Luke emphasize this relationship? Luke is called the "beloved physician" (Col. 4:14). What elements of his Gospel suggest a medical outlook on Jesus ministry? How does Luke 4:13 related to 22:3? Why are these statements important for a proper understanding of Jesus' ministry?

### In the classics:

It is relatively easy to discern works inspired by Luke because it contains so much material that make it unique among the Gospels. Rossetti portrayed The Annunciation (c. 1850). Robert Campin (1378-1444) did also in a triptych, oil on wood. Mariotto Albertinelli (1474-1494) did "The Presentation of the Christ Child in the Temple." "The Agony in the Garden" was done by El Greco, c. 1590, and Luke 24 inspired Rembrandt's "The Pilgrims of Emmaus," 1568., and Michelangelo da Caravaggio's "The Supper at Emmaus (c. 1600).

### Further Study:

SAVIOUR OF THE WORLD; THE MESSAGE OF LUKE by Michael Wilcock is another in the excellent series, "The Bible Speaks Today". LUKE by Leon Morris is a helpful commentary in the Tyndale Series. JESUS AND THE FOUR GOSPELS by John Drane is an illustrated guide through the material of the Gospels. CHRIST'S MINISTRY AND DEATH by S. G. deGraaf is Volume III of his theological commentary on the historical theme of the Bible, "Promise and Deliverance." Many older works such as that of Ramsay, LUKE, THE BELOVED PHYSICIAN, are still available and of interest to the general reader.