## Ministry of Jesus 9:51--19:29

Luke's elaboration on this part of the Lord's ministry has been of special interest to scholars. A number of items that occur in other parts of the Lord's ministry as given in the other Gospels are found in the Perean ministry described by Luke. Note, for example, Luke 11:1-4, the "Lord's Prayer" and compare with Matthew 6. This helps us see that the ministry of Christ was repetitive, something we might well guess anyway. The Perean ministry is in the interest of the wider aspects of the ministry of salvation. These special ministries are nicely compended in Halley's BIBLE HANDBOOK among other places.

(2) The Gospel as presented by Luke

(a) Characteristics:

/1/ a Gospel of praise...

particularly as it is seen in the effect on lives touched. Note the praise of Mary (1:46), the cured paralytic (5:25), the healed woman of 13:15, the praising of the lepers (17:15), the praise of the blimman in 18:43, and many others. Since Luke is a Gospel of compassion this is only logical..praise the the counterpart in hurman expressions.

/2/ a Gospel of joy...

To see the emphasis, contrast/and/or compare: Mt. 13:20, Mk 4:16 and Luke 8:13. Joy, blessing, peace are fused in Luke as the Lord gives the real joy motive in 10:20, and demonstrates it in the life of Zacchaeus, etc., (19:6). The joy stressed in the "lost things" section should not be overlooked in this connection.

## /3/ a Gospel of prayer

Although less distinct in comparison with the other accounts, it is still of interest to see Jesus prayer at the baptism (3:21), at odd times in the ministry (5:16, etc), before the twelve are called (6:12), at the Transfiguration (9:28), in promise to Peter (22:32), and with the followers after the resurrection (24:30). It figures that the Gospel emphasizing Christ the Saviour, Christ Man, would give this stress on prayer and show the fuller portrait of life with the Father.

## (b) Outreach

In the application and move of the Gospel, we like to note three terms that re more applicable in Luke than elsewhere: