Here is the text of John 1:1-14. It is intended as a practice reading page in the syllabus. If the text is not as clear as you might like...prepare yourself as most Greek is like that.

The numberings on the left are line numbers for further reference and those on the right are the numberings of the verse.

ΚΑΤΑ ΙΩΑΝΝΗΝ

Έν άρχη ήν ο λόγος, και ο λόγος ήν πρός 1 2 . τον θεόν, καὶ θεός ήν ο λόγος. ούτος ήν εν άρ-2 χθ πρός τον θεόν. πάντα δι' αύτου έγένετο, 8 3 καί χωρίς αύτου έγένετο 'ούδε εν' δ γέγονεν 2. έν 4 αὐτῷ ζωή την, καὶ ή ζωή ήν τὸ φῶς τῶν ἀνθρώπων: καὶ τὸ φως έν τῷ σχοτία φαίνει, καὶ ἡ 5 σχοτία αὐτό ού χατέλαβεν. Έγένετο ἄνθρωπος . 6 απεσταλμένος παρά 'θεού, Τόνομα αύτφ Ίωάννης. ούτος ήλθεν είς μαριυρίαν, ίνα μαριυρήση περί 7 τοθ φωτός, Ινα πάντες πιστεύσωσιν δι' αύτοθ. 10 ούχ ήν έκεινος τὸ φῶς, ἀλλ' ίνα μαρτυρήση περί 8 τοῦ φωτός. "Ην τὸ φῶς τὸ ἀληθινόν", ὁ φω-9 τίζει πάντα ἄνθρωπον", ἐρχόμενον εἰς τὸν χόσμον. 11 12 13 έν τφ κόσμφ ήν, καὶ ὁ κόσμος δι' αύτοῦ έγένετο, 10 14 καί ο κόσμος αύτον ούκ έγνω. είς τὰ ίδια ήλθεν, 11 15 καὶ οΙ Ιδιοι αύτὸν οὐ παρέλαβον. δοοι οδὲ Ελαβον 12 17 αύτόν, έδωχεν αύτοις έξουσίαν τέχνα θεού γενέσθαι, τοῖς πιστεύουσιν εἰς τὸ ὄνομα αὐτοῦ, Ι΄οὶ 18 ούχ εξ αιμάτων οὐδὲ έχ θελήματος σαρχός οὐδὲ έχ θελήματος ανδρός Γαλλ' έχ θεοῦ Γέγεννήθησαν. 21 Καὶ δ λόγος σὰρξ έγένετο καὶ ἐσκήνωσεν ἐν ἡμῖν, 14 22 καὶ έθεασάμεθα τὴν δόξαν αύτοῦ:, δόξαν ώς μονο-23 γενούς παρά πατρός, πλήρης χάριτος και άληThere are a lot of strange marks in Greek. Note line 1 and the accents. On Ev we see the acute on aptithe circumflex and underneath the p we see a critter called an "iota subscript". We see an acute on and a grave accent on Kab. Let you eyes run over a few lines and see what accents are recognizable to you.

Note the breathing marks in line 1. On the word $\tilde{\mathcal{H}}_{V}$ you will have an aspirated mark under the circumflex accent. It is hard to distinguish but believe me it is there. Note that every initial vowel or diphthong will have a breathing mark.

Some of the marks in the text are for footnotes that have been "cut off".

Concentrate on things to which you have been introduced, not to unknown or undiscussed things.

Divide the words in lines 8, 15, and 20 into syllables...as well as you are able. You do not need to turn this in but if you write it out then we can discuss it better in class.

Identify all accents in lines 18, 13, and 7.

Identify all breathing marks in lines 4, 22, and 14.

Use this page for the practice "buddy" reading in our earlier weeks and you will discover we return to it for further illustrations throughout the quarter.