

ministry. McCarty was open, outwardly confident, distinguished in appearance, and immediately friendly. He looked more like a faculty person than did the faculty persons but we still managed to treat him as a student.

And he was a good student although Hebrew was not his forte. In homiletics he fell under the aegis of Bob Camilleri, a student who pastored a church and was a prominent speaker interested in helping others. McCarty soon got over the confidential sales pitch and into the "tell 'em everything" loudly routine. We had a lot of happy moments as he worked his way through and his family was also fun..not as large then as now, but fun.

One of the more doubtful associations of the old institution was a relationship, often troubled, with the Southwestern company, an outfit that recruited students to sell books in the summer on a commission basis, door to door. The company provided excellent training and insisted on a tightly disciplined schedule and the work would have done anyone good, but many people just don't pick up selling ideas and hence will not prosper at it. But Lin Crowe, not a prominent academician, had enjoyed several seasons with Southwestern in which he had made a lot of money and we were not surprised to learn that David McCarty was going to follow Crowe to that enterprise...selling Nave's Bible from home to home. We were also not surprised when he did very well and did not even mind when the Editor referred to the product he was selling as "Knaves Bible"..a very unfair appellation.

Then the unexpected happened. The old school resorted to a new faculty and the old faculty resorted to a new school. Biblical began in 1971 and David McCarty came from Southwestern to help in our professional operations, not to suffer longer as a student. With his background in business and work with Southwestern, he was a natural for the development department and he was soon installed. His was the task of working on early funding, laying the plans for further adventures in this sport, working to attract students, and the making of a