

4. Policies..A vague category in my notes but,

--work turned in late is subject to some form of penalty or other. Term assignments must be completed on time and it is hoped the weekly assignments will follow a similar pattern. But I know that difficult situations occur. Try not to allow them to become habitual.

--it is perfectly acceptable, in this course, to ask the instructor about a grade or an evaluation that does not seem correct. He may have made a mistake. Time is something to a problem since he is only at the school on the evening of the class. But a note or something like that will catch his attention and he will be available on class evenings.

--as noted earlier, the instructor will be away on three of our evenings. He plans to have a video tape played in class for the work of that week. It is pretty dull stuff but it is easier than a substitute in a course like this. The student is responsible for all materials given in this fashion. Note that the tapes usually start with some harmonica music and after that the lecture, discussion or whatever. Don't worry about the music. It does not last very long.

4. And here is the planned or intended schedule for this semester. We will try to stick with it.

11 9/13....Introduction, Background material
 15 9/20....Study methods in the Psalms
 22 9/27....Interpreting the Psalms
 3 10/4.....Critical questions
 10 10/11....The Pastoral Psalms
 17 10/18....The Historical Psalms
 24 10/25....The Creation Psalms
 Oct 31 11/1.....The imprecatory Psalms
 6 11/8.....The Royal Psalms
 13 11/15....The Royal Psalms
 20 11/22....The Psalms of Ascent
 11/29....Theological Themes in the Psalms
 Dec 4 12/6....The Psalms in Music and in the N. T.
 Dec 11 12/13....Conclusion

In the discussions from 10/11 to 11/22

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