

## 4. Historical Materials

- a. Allusions
- b. Narratives

(This particular items surfaces in a lot of sections of this material)

## 5. Again...the superscriptions...Thirtle's view and our perceptions

## 6. Arrangements: forms for emphasis or stress in the wording of the material.

- a. Complication of Hebrew syntax, etc.
- b. Various structure devices: inversion, etc.  
(I will not try to bug you with these but will mention a few in the hope we can see some of them and progress.)
- c. Chiasm: a special section for this feature just because...

## C. Summary:

We won't pretend that we have discussed all of the introductory material...some items will show up later as we look at certain psalm types..but this is enough for the moment. Please remember that I am not asking you to memorize all of the data..just to have been exposed to it and know where to dig it up if you need it. Naturally the more with which you are very familiar, the more at-home you will feel in the work. But there is a law of diminishing return in memory as well as one of accelerated benefit. So we work between the two and give students the joy and responsibility of deciding which fits them best.

III. Study Methods in the Psalms

## A. Of Bible Study methods in general...

Many students have no method at all! Now this is not to make a "method" indispensable but the fact is that if there is no method there is often very little real progress. A book like that of Vos: Methods of Bible Study will acquaint the student with many types and that is not

*Handwritten notes:*  
 5:7  
 103:11-12  
 Introduction