



### C. Seeing the Psalms

1. Three pastoral psalms that set the foundation of our understanding: Psalms 1, 23, and 91. For each of these we will make observations on this line:

--suggested subject (probably follow Jensen)

--interpretation questions:

literary character  
 historical background  
 personal, corporate nature  
 age  
 N.T. usage  
 hermeneutics

--and whatever follows that might seem needed.

#### a. Psalm 1

(1) Subject ; *The two ways!*

(2) Literary notes:

note contrasts 1-3, 4-6. The arrangement is interesting:

a	v. 1	<i>related</i>
b	v. 2	
c	v. 3	
c	v. 4	<i>divided away</i>
b	v. 5	
a	v. 6	

observe parallelisms

(3) Interpretation analysis:

(4) Pastoral point: The worshipper is dependent upon and walks in the ways of the Lord.

(5) Application

And at this point one would develop the inductive chart and be happy! You understand we cannot show all the steps in a skeletal syllabus...or it would soon be a book! And who would buy it?

*how s'  
 Boyles*