

These stanzas are developed in some degree around the repetitive verse 8, 15, 21, and 31...followed each time by some recurrent idea or theme. This verse cannot be divested from the repetitive theme idea seen in vss 6, 13, 19. and 28. Repetition is the "mother" of learning and the cyclic way in which this is developed is instructive.

(4) Terms, features of interest:

--the redeemed, vs. 2  
--the gathered, vs. 3  
--vss 4-7, the imagery and note as well, vss. 10, 16, 23, 33-35.  
Remember that in our study of a passage we should be as clear as is possible on the meaning and relationships of all terms.

(5) Some interesting pictures are presented by Scroggie...I will likely mention them in passing.

c. Notes on the historic background

None is specified but we may be able to adduce something significant.

d. The corporate nature...see this difference between this and the more personal psalm

e. Hermeneutics...just watch the speech figures.

f. Interpretation analysis

A book could be written! But notice in particular the challenge to witness, the importance of memory and recognition, and the need to apply and utilize the great truths of God. The truths of the section on God's deliverance are illustrated in the verse related to His providence and all are to instruct us to "praise the Lord for His goodness and wonderful works."