

- (4) We do not have a lot of difficult speech figures in this psalm. The imagery is apparent.

c. Historical background:

While we do not know for what occasion it is written, we may adduce that it is written early in the kingdom period..it is a "Maschil" or an instruction psalm of the Asaphic genre. There are other possibilities for the time or occasion of writing.

But while we do not have its own background, observe how thoroughly it weaves the history of Israel into the message. Just this one sequence will show us this:

v. 12.....Ex. 7-12
 v. 13.....Ex. 14:21, 15:98
 14.....Ex. 13:21
 15.....Ex. 17:6
 16.....Num.20:8
 17.....Num.14, et al
 18.....Ex. 16:2
 19.....Ex. 16:3
 20.....Ex. 17:6
 21.....Num.11:1

And that may be continued in other sections as well.

d. Interpretation analysis..and there is a lot of material.

- (1) vss 1-8..note the importance of the past and the intention and emphasis assigned to the entire psalm.
- (2) categorize the sins of the people
- (3) note the ongoing character of judgmentk
- (4) observe the covenantal care
- (5) and mark the emphasis on David!

e. Historical point: Take a lesson from the Fathers!