

#### D. The "nature" or Creation psalms

##### 1. Definition:

This is a smaller category and has in mind those psalms that speak of God's creative work as a basis for our understanding of Him and commitment to His ways. The psalm will feature the reality of creation and how it relates to the daily practice or need of the believer.

Not everyone agrees on this (have you heard that before?) but I identify, among others, the following psalms in this category:

19, 50, 104, 147, 148 and 145.

2. Our approach in this section of the notes will change a little. I hate doing everything the same way all the time so here we will read more in the psalms and pay a little more attention to literary character and development.

3. Psalm 19..a majestic psalm of creation and revelation

a. Subject: Revelation (of) God (Jensen)

b. Literary notes

##### (1) Stanza development

1-6..revelation by creation

7-11..revelation by the word

12-14..revelation by experience(!)

These stanzas are easily seen though my identifying data may not be given the proper labels. The change in subject is striking and thus we are able to see easily the stanzas.

##### (2) Parallelisms

Note the wide use of "synthetic" (or whatever they want to call them) parallelisms in the middle part of the psalm. They build a picture that is very forceful and one that no simple statement could do.