- b. Edition following 1650
 - --Francis Rous
 - --14 meters
- c. Some of the complications in use:
 - --tunes (as before but even moreso)
 - -- the need and service of a precenter
 - --dominance of common meter
 - --problem with practice verses
- d. But in spite of everything the Scottish Psalter of 1650 prevailed and held dominance in the field for about 300 years.
- 5. Psalm singing at present
 - a. The return of fragment or chorus singing
 - b. The major thrust in modern music
 - c. Difficulties in Psalter usage:
 - (1) wording
 - (2) subject material
 - (3) tunes and emotions
 - d. Corrective helps:
 - (1) singing classes
 - (2) a practical guide
- C. Conclusion

XI. Concluding and Summary notes to our course

You will find help for just about every problem or situation you will ever face in the Psalms. Master a bit of this literature and you have gained a tool helpful in every area of life and service.