BIBLICAL THEOLOGICAL SEMINARY Graduate Seminar Ecclesiastes and the Song of Solomon

1987-1988, Winter Quarter

## GENERAL NOTES RELATING TO THE COURSE

## 1. The nature of the course

It is planned as a largely exegetical elective on these books with reasonable attention being give to lower and higher critical matters. The exact development of it depends a bit on how many persons are in the class. Student reports and papers make up a large amount of the work...if the class is too small a correction must be made in that direction; if it is too large a correction in the opposite direction. This makes the actual planning of the course just a little tentative. But the content of the books will be the same and that is what we are shooting for.

Therefore the arrangement of material for the study is as follows:

- Week 1, Introductory materials and lectures on the structure and content of Ecclesiastes.
- Week 2, Conclusion of lectures in Ecclesiastes...studies in the text
- Week 3, Studies in Ecclesiastes; student reports.
- Week 4, Studies in Ecclesiastes; student reports.
- Week 5, Summary of Ecclesiastes: examination over assigned Hebrew portions.
- Week 6, Introductory materials and information on the Song of Solomon Week 7, Studies in the Song of Solomon
- Week 8, Studies in the Song of Solomon; student reports
- Week 9, Studies in the Song of Solomon; student reports

Week 10, Studies in the Song of Solomon; summary and text over the Hebrew of the Song..

Now by some strange quirk there are 11 Mondays in this quarter and if they are all truly "Monday" we will find some way to use the 11th.. you had better believe it.

## 2. The Work of the Course

--Assigned papers dependent on number and interest of students. --Translations: In Ecclesiastes 2:12-26; chapters 3, 5, and 9 In Song of Solomon: the whole book (This is a graduate elective, remember) --Reading: Glickman: A SONG FOR LOVERS. A critical evaluation of this book must be submitted no later than the last Monday of our classes.

--note that the assigned papers above are really class reports that must be inwriting as well as delivered in class. One does not need to read one's paper but the written paper goes to the instructor (it is typed, naturally) and the fruit of it is presented to the class. Fuller details will be given when we see who is here! The grade for these will be based on 1)completion 2)presentation, and 3) mastery of the assigned topic or passage.