

- 7:17 Watch for use of נ'ֹ "not your time".
- 7:19  $\text{קָוִי}$  /be strong/ from  $\text{קָוַי}$  BDB 738. Many interesting forms.
- 7:21 Watch for excess speech forms.  
 $\text{קִנְיָן}$  in Piel, Pual, /curse/ BDB 886.
- 7:23  $\text{נִסֵּי}$  from  $\text{נִסֵּה}$  /test/ /try/ BDB 650
- 7:24  $\text{קָוִי}$  /be deep/ BDB 770
- 7:25  $\text{הַחֲשִׁבּוֹן}$  /device/, etc. Will occur three times in the very near future.  
 $\left\{ \begin{array}{l} \text{קִנְיָן} \\ \text{קִנְיָן} \end{array} \right.$  /stupidity/ The interchange of consonants in these words is a striking feature of patterned speech-orthography development.  
 /be foolish/
- 7:26  $\text{מַרָּה}$  =Marah? (You should be able to figure that one out)  
 $\text{מַרְצֵדִים}$  BDB 844  $\text{מַרְצֵד}$  Fig. II. /hunting implement/snare?  
 $\text{מַרְצֵדִים}$  n.m. BDB 357 /net/

And from here on the sailing is smooth although the placing of words into easy context may not be so even.