

characteristics and identify his painting; yet among art scholars there is such uniform agreement that there can be little doubt that what they do is correct. They recognize the characteristics; and on the basis of those characteristics, they determine the source of the product.

What characteristics should designate a work that came from God? One of the first would be integrity or truth. God must be true. If God is false or capricious, then there is no such thing as knowledge on the part of anybody anywhere in the world. We expect truthfulness from something that claims to have come from God. In the Bible we have implicit/explicit truthfulness. It has never been overturned. The supposed mistakes and legends and errors that men find in the Scriptures generally do not stand the test of investigation or thought. We will note some of these items later and be amazed at the superiority of the Bible over its critics. Truthfulness is a mark of God and it is a mark of the Bible.

7

Another mark of God is eternity: the quality of unlimited existence. God has always been, is now, and always will be. Any work that God produces as a work of himself should show marks of that eternal character. The Bible, which manifests that quality, has never lost its place in man's life. Some people claim that you can prove anything by the things you find in the Bible, but this is not true. If one takes the whole Bible, he will find that rights and wrongs have never been subject to change in the Scripture itself. It has an eternal composition.

Certainly one of the outstanding characteristics of God would be wisdom. When we think of the marvel of the created world about us, and of the wonder of man and the creatures, we are astounded at the wisdom of God. But it is only what we would expect of His works. We would not expect God in His wisdom to blunder. The complete