

He is one of the first early text scholars and he produced the first known Gospel harmony, the DIATESSARON, about 150 AD. Further discoveries of this work in early form have pretty well put the axe to the older form criticism that made John's Gospel a late product of the early church but those who doubted the authenticity of the Gospel in the first place have simply moved to other rational means of accounting for its uniqueness and service. Tatian, in the tradition of Martyr, put forth an apologetic entitled A DISCOURSE WITH THE GREEK in which he attempted to show to the Greek skeptics what Martyr had sought to demonstrate to the Jews.

Tatian's ministry and effectiveness were somewhat harmed when, in time, he imbibed some of the Christian-Gnostic synthesis ideals. He apparently had a restless mind coupled with a sense of curiosity and perhaps some gullibility. By these defects he was led into the Gnostic labyrinth and never really got out... thus diminishing his service as a father.

#### Melito of Sardis (180)

A student of the Old Testament, Melito is best remembered for his canonical work regarding the Old Testament and the resultant knowledge we have as to how the church viewed the Old Testament Scriptures. Regarding ecclesiastical apologetics, we are impressed by his absolute independence and lack of subservience to any other bishop, most notably the Bishop of Rome. He shows no lack of respect, that is, just no order of descending authority.

#### Arnobius (300 AD)

His chief work is a large apologetic work TO THE HEATHEN which was a somewhat blunt and well-developed treatise to show Christian posture on various theological matters. Arnobius who wrote this work must be kept distinct from Arnobius the Junior, about two centuries later. The "senior" was enthusiastic for his faith and ideas. Occasionally he wrote more rapidly than he thought--my opinion--meaning that he does not always show sound positions in his zeal to refute. A tough work to read, repetitive, long..but touching most bases. Not recommended for light reading!