Hist 3A

(d) Doctrinal and confessional alignment.

They are generally "agin it" but the Philadelphia confession and the New Hampshire confession are normative documents.

(e) Government, as noted, but remember in the colonial days and thereafter the Triennial Convention.

(f) A multitude of fellowships develop. The high church "Landmarks" are striking in that regard but there are a number of similar fellowships without the totality of exclusivism.

(1) The Northern Convention

The "slave division" of 1844 resulted in the two major conventions as we know them today although this one is technically the "American Baptist Convention."

(a) The earliest problems developed in the Seminaries: Rauschenbush and Shailer Matthews at Chicago being two of the leading liberal thinkers. Liberalism in the Seminaries usually takes about 20 years to filter to the congregations and when it did reactionary conservative seminaries were begun in Philadelphia and Chicago.

(b) The most famous liberal of the day, Harry Emerson Fosdick, was a member of the northern convention and pastor of the Riverside Baptist Church in New York for many years. He feuded with William Bell Riley, the most cultured conservative in the body and Fosdick is remembered for his famous 1920's sermon "Shall the Fundamentalists Win" and his answer, of course, was "No."

(c) Literature and Missions

(d) Polity and reaction among the members of the northern convention is interesting. It is possible to be a member of the body and not participate in its fuller life in any way. Churches can come and go rather freely.

(3) The Southern Convention

Much less control or self-control, the concept of autonomy is not nearly so well set in the southern church. It is the much larger body, has produced an enormous group of famous preachers and is the largest of all protestant bodies in the United States today. It, too, dates to the slavery issue of the 40's and has spawned a number of smaller bodies in the south much as the general character of Baptists over the country has done.