

church although there were evangelicals after the pattern of Hengstenberg and Keil who challenged the rational ideas in almost every point. Nor was the rational thrust totally bad as it eventually pointed scholars back to the text and there developed heavy studies of the biblical text and in some quarters a better use of the grammatical-historical method of study.

Perhaps the best known of the German schools of this period was the Tubingen School...developed after the pattern of ideas of F.C. Baur (later discussed in our section entitled "Rethinking history.") Baur, with others, asserted the Peter/Paul conflict in the New Testament as a theological font and this was used to explain differences of opinion, as they saw it, and to promote differences in material depending on who was writing to promote what cause. With this came the concepts of theological reconstruction so that the Scripture was understood as having been written in such a way as to show the developed theology of the church contending with the ideas (heresies, etc) of its time. In this sense there was really nothing supernatural about the Scripture and it fell to the same ends of criticism as any lesser work might have been subjected.

This confused idea of the Scripture along with the romantic ideals of Schleiermacher were dominant lines of expression in the German church throughout this period...not even the German Catholic bishops escaped influence on these lines. Pietism became a minor force and the rational ideals were propagated with only pockets of evangelical resistance. Such a religious attitude would mark the German churches...even to the present...although the work of Barth, et al, in the next period would provide some resurgence of Bible study as Bible study.

#### French churches...

We have previously mentioned the French revolution and the awful effects on religion in France. The great French posture is known as Gallicanism...the French church wanting to be French and not Italian. This grows from the old problem of nationalism and the blending of