

may be used predicatively or attributively as needed. Participles are very important for the sort of action they show in connexion with the leading verbs of the clauses.

2. The uses of the Infinitive:

The infinitive construct may be used as a substitute for a noun, a verb, or to institute various clauses. The infinitive is a verbal noun (as the participle is a verbal adjective) and brings to the noun "living" or vital concepts. It chiefly introduces *clauses of purpose or temporality* which instituting same and associates itself with inseparable prepositions to this end. As a verbal noun it may take an object, may have a subject.

The infinitive construct may also substitute for a noun, or a verb but is most often used to emphasize the idea of the verb in abstract...to show a "continually" or a "surely" cast to a verb. It can only be translated with some intense expression in this way.

Note that this is just a reminiscent discussion and if you have any uncertainty about this matter, back to the "Golden Tablets" "Harris" "Lambdin" "Gesenius" or wherever your roots are best attached.

3. The uses of the "sign of the accusative" aleph -tau. It is called many things but you will need to remember that:

--it may designate the direct object...it must be definite

--it may designate association..."with" and is often used that way with pronouns.

4. And in this connexion it is good to remember that a word is definite when:

--it is marked by the article

--it is a proper name

--it is in construct to a proper noun or pronoun...and all pronouns are proper..

--it is a self-contained entity...the only one of a kind, etc.

5. And you should remember, in the periferi section:

--the waw copula becomes shureq before bi-labials (including waw)

--the article is pointed with pahtah and dagesh forte following

--the Niphal has meanings both passive and reflexive

--the Hithpael carries a meaning like the Greek middle

6. And you should know by rote all the verbal affixes, pronoun forms, uses of waw with the verb tenses, etc. Some of this will come up later. Remember, if you see it in the text and cannot identify it..you don't know it. Find out!