

IV. BASIC HELPS IN TRANSLATINGContent: The copula

Four classes of action suggested in the Waw

Prepositions

Types

Usage

When to supply

Idioms, ColloquialismsProper NamesPractice identifications

All translators are interpreters although some interpreters are apparently not translators. If one merely takes the literal ideas of a form from one language to another, one is not translating but transferring...or something like that... and the work is likely to be unintelligible to others as being letteristic. But if one adds too much in the rendering one may destroy the very ideas intrinsic to the work. It is necessary therefore that the translator select the shades of words, arrange the order of others, etc., and "insert" the particles, et al, that make the expressed ideas meaningful in a tongue other than the "native" language. The translator must not go to extreme positions and become an author. When one is able to see the difference in the extreme positions, one will see that the translator is a refined scholar who is seeking to represent thoughts expressed in one language in equitable terms in another. He is neither a letteristic copiest nor a clever author.

At BTS we do not seek to develop the student into a full-fledged translator but rather want one to become a researcher and student, competent to study the word for oneself in the "original" languages. With this competence we want one to be able in exegesis, research, preaching, etc. This does not require one to become a finished translator but does require one to have a general facility with the work to be done and offer the understanding of the text to others. The materials in this lesson are designed to start one in that direction but you must be warned, our materials represent only the tip of the proverbial iceberg.

A. The Copula

The term describes the linguistic device used to put words and phrases together. In English such terms as "and" "but", etc., serve this purpose and in Hebrew the most prominent copula is the waw. You might review its pointing and form in Harris: Hebrew Grammar, should you feel any uncertainty about this aspect of the work.