

remember such words as מְשֵׁבֶת (a work) and מִזְבֵּחַ (altar) as good examples of this. In some later lesson we will tell you that these are concrete nouns as are other nouns derived from the participle base.

4. Time Sense in Participles

The time sense in participles is that of the verb-subject relationship governing the action in the passage. The form in itself has no real time-set. Temporal qualities are derived from the context and particularly the leading verb. That is why two translations may take a participial phrase and render it in different ways. The citation on page 35 regarding Sihon finds the participle translated "was dwelling" because obviously he is no longer there at the time of the writing.

When there is no leading verb the participle is translated as a present form. In much of modern Hebrew the participle is the mode for expressing the present, the imperfect only rarely used in this manner.

C. THE INFINITIVE

Much more complicated than the participle, we think, the infinitive needs a more elaborate explanation...and maybe it will get it, who knows?

1. The Infinitive Absolute

Be sure to check the inflexion of this form in either Harris or Dunzweiler "Verb Charts", or something similar. Following are the ways in which the infinitive absolute is most commonly used. You will find a general misunderstanding of the form through the over-simplification of earlier courses...but you can overcome that almost any time.

a. As a substantive...in lieu of a noun

- (1) It will not use prepositions that have a genitive function and will not be found with the inseparable prepositions.
- (2) It will not be used to show direct action through the attachments of personal pronominal sufformatives. If such is needed, infinitive construct will most likely be used.

In such cases as these, the absolute infinitive will be translated precisely as a noun would be translated.

b. Given an adverbial cast.

Some infinitive absolutes give rise to adverbs much the way participles develop into nouns. Most of these will come from