

4. Characterizations (real or ideal) are then drawn and given actions on exaggerated proportions.
5. The particular point of the author is set as superior by virtue of the very absurdity of the actions discussed.
6. The account is concluded with either expressed or tacit observations on what the wise party will do in this case.
7. An enormous amount of the meaning and action is left to the imagination of the reader, who, if properly stimulated, will have little trouble seeing how the author wants him to go. Whether he will do it or not is another thing.

IV. Analysis of the effectiveness of the Satire/Fantasy media

A. In terms of success...we note the following:

1. Societal errors are skillfully pointed out and cannot, generally, be denied.
2. Public opinion is galvanized for action.
3. Indignation is the frequent righteous response
(The degree of these is greater or lesser depending on whether the satire is opposed to a national vice or a private, personal qualm...obviously.)
4. Interest is raised in issues that might otherwise go unnoticed.

B. In terms of failure we note the following:

1. The satirist is often content with the employment of his art....
2. The created works are subject to misinterpretation as to their direction.
3. The appeal is often of an elitist sort and so misses some of the success factors hinted at above.
4. A tendency is produced to feel amused at the art but not instructed in action.

C. Some observations:

1. Satirists are prone to be thinkers, not doers, and need the help of activists in a field.
2. Intellectual dissent is not very important if it does not lead to social renewal.
3. The response to "other world" manipulations must be more than entertainment.
4. Thus we may say that satire is a preparative step (with the fantasy) but a step that cannot achieve the proper end in itself.