- IBRI.. Satire and Fantasy -6

V. An Evaluation of the services of our subjects in expressing Christian Truth

- A. They have proved helpful and there seems to be nothing biblical forbidding the employment.
- B. Fantasy is the better reading but the more difficult in really establishing a point. The fantasy writing of C.S. Lewis, et al is a case in point. But in connexion with our study the <u>TRILOGY</u> of Miller is a good example. One can enjoy the Fantasy but be left in an intellectual jungle. I do not think that is necessary but my impression is that those who are most helped by fantasy are those who are already acquainted with its parameters.
- C. Satire, if not used wisely, can become a critical monolith that destroys all who come to it. The books we are looking at in this discussion are far removed from that...they are practical and immediately useful. But Swift's <u>Tale of a Tub</u> probably brought as much misunderstanding to him as it brought chagrin to those against whom it was addressed.
- D. Both tools are effective but not conclusive. An evangelist might use them well but they will never, in themselves, become the evangelist.
- E. And finally there is a danger that the mere critiquing of society may be an end in itself and as such not really achieve what it hope to achieve.
- VI. In Parting: I would urge all to read Miller's TRILOGY and the other works referred to in this discussion. The lecturer for this IBRI talk is, himself, a minor satirist, as may be seen in his publications. But he senses the weakness of the medium and wants to see it given the competent help of other disciplines.

What do you suppose Jonathan Swift would have done with the abortion crisis?

On that question we close!