- D. Conducting 7:13-14
- E. Watching 7:15-20
- V. Concluding warning 7:21-29

(Well, it is not much of an outline and you can likely do better. The important thing is to have some outlined form in mind for your own presentation andyoour own thinking. Might be good to take a spelling and typing course, too.)

- C. The General Content:
 - 1. The Intended audience
 - 2. Character of the Warnings
 - Omissions
- D. Notes on the analysis with the analytical charts...another form of not so exciting an outline.
 - 1. The idea in analytical approach
 - 2. The method
 - 3. Discussion of such charts as are available. (hummm?)
- E. Problems in interpretation...
 - 1. The hermeneutical principle espoused by this lecturer
 - 2. Lack of data
 - 3. Apparent ease of eisegesis
 - 4. "Idealims" and/or"perfectionism" vs "realism"
 - 5. The common ground.
- F. Conclusion