

(4) Printed Hebrew Text Bibles. A very full list of these is in Ginsburg, pp779 ff. We mention these as having interest in this course:

--The polyglots..including the polyglot of Ximenes (1514-1517) which gave the text in Hebrew, the LXX, the Vulgate and the Targum of Onkelos. The polyglot of Walton and Castell, the London Polyglot of 1654-1656, is perhaps the most famous and showed the printed text of the MT, Sam Pent plus Targum, LXX, Old Latin, Vulgate, Peshitta, Arabic, Aramaic Targums, and bits of the Ethiopic and Persian translation. Castell also prepared a seven language lexicon for use in this connexion. You will see from this why it is we wonder at the extensive scholarship of the time. Most of us would be barely strong enough to carry the book, let alone use it.

--the work of van der Hooght, 1705, has proved one of the more important for the western world. This work was the forerunner of Hebrew texts in the western church and has appeared in many, many editions both with and without the name of the Editor. Most of the Hebrew texts printed for English students used this as a base text until the time of Kittel. The adaptation of Augustus Hahn is very well known in this regard.

--At BTS we use the Bible prepared by R. Kittel and P. Kahle and edited now by the United Bible Societies and identified as BHS (Stuttgart). The Leningrad Codex is the basic text and about this point in the syllabus we will look at the textual apparatus in it to have a firmer grip on its services. The current Soncino edition is used in some schools and the text as published by the Jewish Publishing Society is also around. The textual data in BHS as well as the large and clear print constitute the basis for our usage.

(5) Theories on the Origin of the Masoretic text

This is in the realm of speculation, of course but of some general interest. The question is: from where did the Masoretic text come? What was its origin before copying and preserving began? The following items serve to introduce the matter and do not conclude it but