- 2. The authorship of the Pentateuch
  - a. Importance
  - b. Mosaic authorship
  - c. Alternate views
- 3. The Higher Criticism
  - a. Early doubts about Moses
  - b. Enlightenment questions
  - c. Wellhausen
  - d. Conclusion
- 4. Examination of critical theories supporting Pentateuchal criticism
  - a. The arguments for partition
    - (1) Divine Names
      - (2) Continuous narrative
      - (3) Parallel passages
      - (4) Style
      - (5) Summary
  - b. The arguments for development
    - (1) explanation
    - (2) religious ideas
    - (3) religious institutions
- 5. Further Trends
  - a. Oral tradition
  - b. Myth and Cult
  - c. Barthianism
  - d. Theological innovations
- 6. The Unity of the Pentateuch
  - a. Definition
  - b. Internal marks
  - c. Literary uinity
  - d. external marks
  - e. contrary elements.
- 1. The Pentateuch in General
  - a. The Name and Nature of the Work

Foundational to all else that is given in the Bible, the Pentateuch forms the center of the understanding of God's will for His people in all ages.

(1) Definition

The Term **Pentateuch** suggests the meaning of "five tools" or "five fingers." The Greek roots can be clearly seen in the forming of the word.