

(7) The Pentateuch: Use in Revelation

Only a general note is needed for this part of the New Testament. The entire concept of a sacrificial lamb, as Christ is portrayed in Revelation 5 for example, is a Pentateuchal concept. Similarly the name of the twelve tribes of Israel in the celestial city is Pentateuchal material. Revelation is a moving book of future events and even here the founding point is the work of Moses and the revelation of the law.

(8) Conclusion

This part of the syllabus may seem mundane but it is a big part of our total job to see the inner harmony of Scripture and to be filled with the reality of the unity of the Word. The Reformation doctrine that is described as the "analogy of Scripture" is founded on this line and the better one sees the sure total of agreement of all Scripture, the better one is able to use it in ministry to the needs of men.

*Q. The Christ*

3 The Authorship of the Pentateuch

a. Importance

We are often challenged by some as to what difference it makes who wrote this portion (or any other portion) so long as we receive it. The assertion is that if the books are in the canon it should be enough for us and the discussion about authorship takes valuable time from the study of the content. But this is one of those empty arguments the substance of which indicates a lack of understanding for the total matters of the problems we face. It is not our desire to add arguments but to see that the foundational issues are not lost through a neglect of basic matters. The authorship of the Pentateuch is considerably more pressing than the authorship of Hebrews (almost an inconsequential matter) since Scripture assigns an authorship to the Pentateuch. If that assignment is not correct it is a serious breach of the concept of the Bible as a work of truth. The authorship of Hebrews entangles no such problem, there being no mention in the Bible about it and, while we have our own opinion, one person's opinion is just as good as another's. But with a work like the Pentateuch