

there were overall and particular agreement with the other materials. Consequently the amount of arbitrary material needed to make the parallel idea full is very considerable. It will seem a formidable mass of material unless these earlier questions are kept in mind and when that is the case you will discover that much speculative material must be accepted as fact before the argument has solid substance.

(d) Conclusion:

The whole idea should be rejected as it does considerable violence to the structure of the Biblical content as well as to that of Hebrew language and literature. If the content of material as we know it poses significant questions, there are better answers for them than a multiplicity of documents in which more natural explanations are found in the repetitive process that is used to enforce positions of truth.

(4) The argument based on Style

(a) Statement:

Each narrative has a distinctive style which identifies it in the context and in contrast with the others.

The thrust of the statement is that when the documents are separated, unique features of style will be seen in the separate entities that serve to distinguish each from the other.

(b) Style Features of the Documents

/1/ P

This is alleged to be the clearest of all the documents and the chief style features are these:

--firm chronological framework, special attention of details and dates, ages of people, etc.

--logical divisions of material, the document is alleged to be written in more ordered form.