

--progress in revelation, a steady development of the human-divine inter-relationship is seen.

--artificiality of character, the occasional re-dating of unneeded factors and the repetitive mention of a trivial point as much as to say..-"here is more evidence of the reality of this thing..-"

/2/ D

Generally D is thought of as having the next most distinctive style to that of P. The chief factors are these:

--stress on love, as in Dt. 6:5; 7:9, et al...a mark of affection of Jehovah for His people.

--an admonishing character, something of a lecturing and remonstrating tone.

D continues to stress a theological program centered around a cult and an observation of religious rites that are sharply regulated at a given place. As noted earlier, the dating of D is being much revised from critic to critic. The comparison of Deuteronomy with ancient near eastern contractual relationships is somewhat responsible for this. For fuller detail, Meredith G. Kline: TREATY OF THE GREAT KING.

/3/ J E

We may treat these together or as a unit since they have essentially the same basic characteristics apart from the Divine Name matter. The key factor is a narrative epic style with glamorization of character and deeds. Myth and legend work together to make them believable accounts about the otherwise unknown past.

(c) Problems

Problems in the style argument are legion although they are rather easily treated by the suggestion of a hand of the redactor or editor. In our opinion many variants simply