

we are not inventing some passionate deliverance for Biblical ideals...it is a commonly understood study in literature.

b. Internal Marks of Unity

(1) Unity of themes

The idea is that central concepts are found harmonized throughout the work and rather than being a disjointed accounting of rambling stories, aspects of truth permeate the various genres of literature to emphasize key things. One of the great themes of the Pentateuch is that of deliverance from bondage, i.e., the bondage of sin, slavery, temporal lack, etc. Let your mind reflect on how this theme is developed in each of the following sequences:

- the fall
- Cain and Abel
- Noahic judgment
- Selection of Abraham
- Deliverance of Jacob
- Release of Israel from Egypt
- Wilderness events
- Life of Moses

In all of these accounts you will find common ingredients that tie the accounts together and to the whole. Note these:

- man's failure and loss
- God's concern
- action by a Divine economy
- reluctance of the recipients to understand
- necessary rebuke of love
- position of reassurance