

4. Marks of literary unity

- a. The centrality of character..in which the circumstances are governed by people, not vice-versa.
- b. Narrative continuity in which very diversified material is made part of the whole without seeming awkward, ill-fitting, etc. This is seen in two special ways:
 - (1) the way in which duplicated material is made a part of the whole in a natural and almost casual manner.
 - the decalogue (Ex. 20, Dt. 5)
 - creation (Gen 1, 2)
 - (2) the way in which continuing material is shown to be dependent on what preceded it..very natural without demonstration:
 - Exodus 2:24/ Genesis 15
 - Exodus 20:11 / Genesis 1-2
 - Numbers 7:8d-9 / Exodus 25ff

5. Linguistic unity

6. Unity questions:

There are some items in the Pentateuch that are thought to inveigh against unity. While we may not be able to treat all of them in an introductory course, we may mention the followign:

- a. The Self-Praise sections
 - Dt. 34:10-12
 - Ex. 11:3
 - Numbers 12:7
 - Numbers 12:3
- b. The third person sections
- c. Some literary formula: "unto this day" as one
 - Dt. 34:6
 - Dt. 10:8
 - Dt. 3:14