

VIII. The Holy Writings

The third section of the Hebrew canon is known as the Hagiographa or the holy writings. It contains the books of Poetry (3), some histories (3) and the Megilloth (5) as well as the work of Daniel. Its great emphasis is on a more personal, as well as national, appreciation of God and it treats in greater detail the devotional life of the believer. We will follow the same general pattern as observed in the Latter Prophets and will move along at something of a breakneck speed.

A. Interpretative and Critical notes on the writings.

1. Special features of the poetic books
 - a. A new accent system!
 - b. The character of parallelism
 - c. The nature of repetitionn
2. The Message of the Hagiographa
 - a. The importance of life experience in fellowship and communion with the Lord
 - b. The necessity of translating that life experience into the more practical events of the daily life.
 - c. The failure of any other life-system to sustain or give an enduring meaning to life.
 - d. The practical value of the Lord's control to and in the life of those who trust Him.
3. Key Questions in the Hagiographa
 - a. Authorship
 - b. Date of Texts
 - c. Critical omissions
 - d. Canonical Questions
 - e. Why is Daniel in this section?

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