

1. Revelation
2. Histories
3. Biographical (autobiographical) memoir
4. Aesthetic appreciation
5. Collections

We do not, in this course, treat the source criticism, oral tradition, cultic interpretation ideas of source materials for the Old Testament.

D. Old Testament development:

1. The test of canonicity
2. The receipt of revealed material
3. The services of the prophets
4. The gathering of segments
5. The maintenance of the lot
6. Meeting the questions
7. A completed work
8. And a fast note on the extra-canonical books...

E. The Message of the Old Testament:

F. Brief notes on Old Testament Study tools.

1. Bible
2. Concordance
3. Dictionary
4. Commentary
5. Miscellaneous: Archaeology, geography, biography, etc.