Survey Syllabus -17

An archaeological Note: Relatively little opportunity is given for archaeological notes in Leviticus in that it is didactic and instructional. Some cuneiform legal texts have shown a correspondence with Levitical law to indicate that it was current in that time, and the placing of hands on a sacrificial substitute is also known in the Hittite culture of that period.

Key passages in Leviticus include the following: the sacrifices (1-7), the day of Atonement (16), the levitical feasts (23), and the holy life explanation (19).

Classically Leviticus has produced less than some books although it is worthy of note that the inscription on the Liberty Bell is taken from Leviticus 25:10.."proclaim liberty throughout all the land unto all the inhabitants thereof..." although perhaps taken somewhat out of context! (We did not begin this practice in our generation.)

For further study in Leviticus one might consult Harrison, R.K. LEVITICUS (IVP) or Wenham, G.J LEVITICUS...this being a bit more technical. Jukes: THE LAWS OF THE OFFERINGS is a typological study of chapters 1-7 from a past generation. The older works of S.H. Kellogg and Andrew Bonar are useful.

A brief analytical outline of Leviticus:

Theme: Life lived in Fellowship with God

- I. Approaching God 1-16
 - A. the Laws of Sacrifice 1-7
 - 1. The Burnt offering 1
 - 2. The Grain offering 2
 - 3. The Peace offering 3
 - 4. The Sin offering 4
 - 5. The Trespass offering 5
 - 6. Summary offering notes 6-7
 - B. Consecration
 - 1. Priestly commitment 8
 - 2. Priestly offerings 9
 - 3. Priestly warnings 10
 - C. Ceremonial Purity 11-15
 - 1. Regarding animals 11
 - 2. Childbirth 12
 - 3. leprosy 13-14
 - 4. Issue defilements 15
 - D. The day of Atonement 16
- II. Walking with God 17-27
 - A. Holiness of Life 17-20
 - 1. food 17
 - 2. morals
 - B. Holiness of priesthood and sacrifice 21-22
 - C. The feasts of the Lord 23
 - D. The law of blasphemy 24
 - E. Conditions of release 25
 - F. Covenantal promises and warnings 26
 - G. Vows and tithes 27