## Old Testament Survey

Taylor fumbles with the Tabernacle
(The Tabernacle should be square on the page.. not whopperjawed... but when you have a wriggly T -square...)
a. 6 boards $1 \frac{1}{2}$ cubits wide plus two corner boards. Ex. 26:22-25
b. 20 boards $1 \frac{1}{2}$ cubits wide

Exodus 26:15-21
c. the ark 25:10 ff 37:1-5
d. golden altar cf. Heb. 9
e. shewbread table 25:23-30
f. lampstand 25:31-37 cf. Zech. 4
g. laver 30:18 (38:8, etc)
h. brazen altar 27:1-8, 29:44 cf. Mal. 1:12
25:10 ff 37:1-5



Note the construction details in vs. 24

Note the foundation details in 17, 19

Note the "bars" 26:26-30 apparently two at the top (outside/inside) and two at the bottom with one in between.

The Posts holding the curtain: 27:10-15

The gate curtains: 27:16-17
east side details 27:14-15

Note the composition of the pillars 27:10

Note the gate 27:16

All three entrances are marked with the same texture.."blue, purple, scarlet, and "fine twined linen." 26:31, 37, 28:16. The curtain or hanging going around the general area is just "fine twined linen" 27:9.
Note we are not given any description of the roof! The key to the building procedure is in 25:9. Note the coverings in chapter $26 \ldots$ note especially the inner curtain. There are four of them altogether. Symbolism abounds in everybody's interpretation. We will not tip our hand but we think it no accident that the means of approach to God is by a singular door, past the place of substitution (sacrifice), through the water of cleansing and unto the place of propitiation. Spiritual lessons abound.

