

2. The study of visions:
 - a. Visions, like parables, usually have one point that is being emphasized and all parts of the vision must be geared to understanding that point.
 - b. Persons and symbols in visions must be identified as to meaning and/or function
 - c. The point of the vision must be in keeping with the great redemptive theological truths
 - d. And it must be remembered that the vision will give us something to act on...if we do not act we might as well not have the vision.
3. And a quick note on the reality, etc., of visions in our day.
4. And the collective point of the singular visions in Zechariah: God has something to be done. He has prepared all things for its accomplishment. Let the people of God get on with it.

B. The Particular Visions

1. The Man in the Bottom Land among the Myrtle Trees 1:7-17
 - a. A quick synopsis: The prophet sees a horseman standing among some myrtle trees in a valley with other horses walking about that report to the Angel of the Lord who is identified as the first horseman. After the report is given gives a cry of victory and announces God's plan for Zion.
 - b. The symbols and figures:
 - (1) the red horse v. 8
 - (2) the other horses v. 8
 - (3) the myrtle trees (see Esther 2:7) v. 8, 10-11
 - (4) the "bottom" v. 8
 - (5) the "threescore and ten years" v.12
 - c. The message: The Babylonian Captivity is over. God has accomplished all of his judgment purposes. He has restored His people. His house is to be built
 - d. Lesson: God has made everything ready for the doing of His will. There is no point in delaying. He has indicated a great future (v. 17). The people should get on with the job.
 - e. But a logical question arises: What is God going to do with this city? Perhaps the people will go to all the required work and another destruction will come. Why not wait and see how things will fare?
2. The horns and the smiths (craftsmen). 1:18-21. (Some have seen this as part of the first vision but the characters and action are unique so I have treated it separately....always).
 - a. A quick synopsis: A group of horns are seen and a group of craftsmen in opposition. The workers will destroy the horns.