

mentioned here are only a fraction of that list for Matthew. "L'Enfance du Christ" by Hector Berlioz is a dramatic oratorio telling the story of the flight into Egypt. Johann Sebastian Bach wrote his "Christmas Oratorio" and "St. Matthew Passino" on the beginning and end of the earthly life of Jesus. Some other works: "The Adoration of the Magi" by Heironymus Bosch (d. 1516), "The Flight into Egypt" by Giotto (1266?-1337) and a sculpture of Christ teaching, over the central door of the south portal of Chartres cathedral (c. 1200).

#### Further Reading:

MATTHEW, by R.V.G. Tasker (Eerdmans) is a good basic commentary...in the Tyndale New Testament Commentaries. CHRISTIAN COUNTER CULTURE; THE MESSAGE OF THE SERMON ON THE MOUNT by John R.W. Stott is the first New Testament volume in the Bible Speaks Today series. NEW TESTAMENT INTRODUCTION by Donald Guthrie (IVP) is the best introduction to all phases of New Testament introduction and study. It contains good discussions and helpful bibliographies; it is intended for serious students. CHRONOLOGICAL AND BACKGROUND CHARTS OF THE NEW TESTAMENT by H. Wayne House, is a handy companion for New Testament study.

#### b. Some extended notes:

##### (1) Some significant features of Matthew.

Our impression is that Matthew is seeking to show Christ as the Jewish Messiah. A number of features help in this presentation:

##### (a) Fulfillment of prediction.

Note the nature of these fulfillments...you may want to check them out yourself:

---fulfilled with the hina plerothe formula (that it might be fulfilled).

1:22-23	Isa. 7:14	birth, name
2:15	Hos. 11:1	Egypt
2:17	Jer. 31:15	Rachel's tears
2:23	concept	a Nazarene
4:14	Isa. 9:1-2	Gentile light
8:17	Isa. 53:4	healing ministry
12:17	Isa. 42:1-2	character
13:35	Ps. 78:2	communication
21:4	Zch. 9:9	Jerus entry
26:54-6	Isa. 53:7-10	suffering
27:9	Zch 11:11+	silver purchase.