Psalms. Syllabus (1994) by Thomas V. Taylor

9. What is the basis for the identification of stanzas in Psalms (any psalm, that is)?

10. IN what way do the first two psalms really serve as summary and introductory for the whole psalter?

11. What is the great theme of Psalm 119?

12. What does Psalm 19 tell us of the attributes of God?

13. What evidence is found within the the psalter itself that indicates these works of Hebrew poetry were meant to be sung?

14. What sort of speech figure is employed when the writer says... "Let the stones cry out.."

15. And finally, what is your favorite psalm and why?

http://www.taylorlib.ibri.org/Taylor-Writings/1994-Psalms/README.htm