

(Note: The first five pages of these class notes are the formal graduate school syllabus. At this point we begin the "class notes" and our outlining reverts to the class work. These are discussion guide notes, not a full syllabus in any extent. Most of the material is presented in an interrogative manner..we ask and answer or something like that. The notes form a content outline for the course and in that sense supplement the required text.)

## I. Introduction to the Course

### A. The Formal Syllabus (pages 1-5)

1. Course objectives
2. Basic content
3. Requirements
4. Methods
5. Materials
6. Class and Assignment Schedule
7. Bibliographic notes

And this is rather technical stuff but it tends to govern the way the rest of the semester will go so keep it well in mind. I don't remember all the details..that's why we print them out.

### B. Definitions in our Study (note Archer, ch. 2)

1. What is "Introduction"?
  - a. General
  - b. Special
2. What do we mean by "Old Testament"?
3. What is inspiration?
  - a. Defining the term and explaining how we get it.
  - b. Aspects of meaning...there are six of them. ↗
  - c. Qualifying notes
  - d. Problems in the concept: